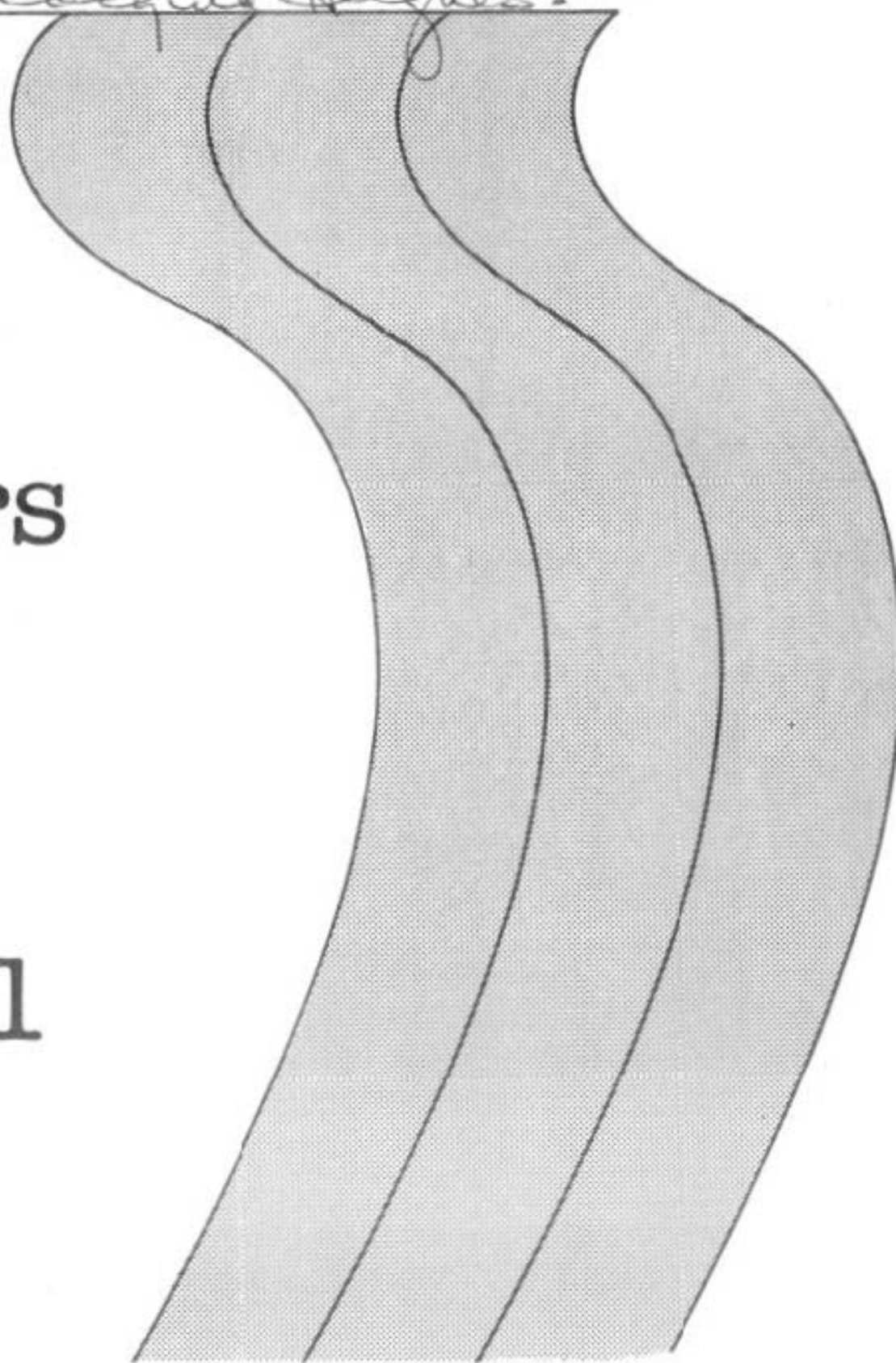


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Newsletter, Geogina Heed

# The Potters Guild of B.C.

Feb./81



ADVERTISING RATES: For one month: eighth of a page \$6.00, one quarter of a page \$11.00, one half of a page \$21.00, full page \$41.00. 10% discount for 6 month order, 15% discount for one year order. Payments must be made in advance. Prices are for camera-ready artwork; paste-up and artwork extra. Contact editor at 876-9172 (after 4:00 p.m.) or write to address below.

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The Potters Guild of British Columbia, 315 West Cordova Street, Vancouver, British Columbia, Canada V6B 1E5

Editor: Barbara Stevenson 876-9172 (after 4:00 p.m.)

Mailing Committee: Miriam McCarrell, Elizabeth Reynolds,  
Sylvia Gornell

Contributors: Marjorie Johnson, Laila Pettersen

# Meeting

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FEBRUARY 18th, 1981 is the date of the next general meeting of the Potters Guild of British Columbia. The location is Van Dusen Gardens, 37th and Oak Streets: social and coffee 7:00 - 8:00 p.m., business 8:00 - 9:00, and our guest speaker, Andrew Wong, 9:00 - 10:00.

Andrew, a potter from the valley, will present his slides of the potters of Canton, China. The information gathered on his two trips to China will illustrate both functional and decorative aspects, and will be augmented by Andrew's own collection of pots from the area. In addition he will present his own work.

THE JANUARY MEETING was a huge success. It looks as if we will have to look for a bigger place! Vacationing Hiro's chairmanship was taken over for the evening by Laila Pettersen. Social hour was the usual success, with coffee and lovely fattening goodies, and good conversation over pots and books. The meeting was an update on up-coming events such as the Spring Sale, Ceramics '81 Exhibition, and ways and means of achieving our goal of a Guild gallery. It is going to be a very busy and exciting year for the Potters Guild of B.C.; we look forward to new faces and continued growth.

The treat of the evening was Gary Merkel's mini-workshop, in which his refreshing approach to handbuilding with porcelain was enjoyed by all. Thank-you very much, Gary, and welcome to British Columbia.

SPRING SALE of the Potters Guild of B.C. will take place Saturday, April 18, 10:00 a.m. to 6:00 p.m., Van Dusen Gardens, 37th & Oak Streets. There will be additional information on this gallery fund raiser in next month's newsletter.

- Laila Pettersen

## Ceramics '81\_\_\_\_\_

The application forms for Ceramics '81 have now gone out. Should anyone not have received an application, please write the Potters Guild of B.C., 315 W. Cordova Street, Vancouver, B.C. V6B 1E5, or call Marjorie Johnson at 261-1681.

To all you functional potters, here's your chance to show us your well designed table and practical wares without worrying about those far-out types. We are all looking forward to seeing your beautiful and useful designs.

Jean Whitelaw has kindly consented to organize the sitting of the show. There will be 3 to 3 1/2 hour stints and we think it probably best to share it with a friend. (It need not even be a potting friend!) Call Jean to volunteer at 263-4508.

Other areas we will need volunteers for are checking in, checking out, setting up, hospitality, and some phoning. Call any of the above numbers or 266-4282 after 6:00 p.m.

- Marjorie Johnson

## Travelling Workshops\_\_\_\_\_

The travelling workshops sponsored by the Potters Guild of B.C. and the Craftsmen's Association of B.C. are still available to communities wishing to host a local workshop of one or more days with an out-of-town instructor.

The hosting community is responsible for the instructor's fee, recommended by the Guild at \$150 per day, as well as accommodation and meals during the visit. Travel costs are paid by the Guild and the C.A.B.C.

To assist in workshop scheduling and budget organization, please apply soon to: Rhonda Green, Travelling Workshop Coordinator, 5410 Keith Road, West Vancouver, B.C. V7W 2N2. Include with your letter 2 or 3 preferences of instructor, date, location and duration of workshop.

The following is a current list of available people:

JEAN FAHRNI - Two slide lectures on early Asian ceramic history and S.E. Asian potters today; informal practical sessions; how to photograph one's work

CAROL GRAHAM - Throwing using non-traditional techniques; handbuilding - large and small; how to fire your gas or electric kiln better; Pueblo Indian pottery - slides and the instructors own extensive collection; glazing and wax-resist.

RHONDA GREEN - Beginner and intermediate wheel work; earthenware; cone 02 glaze firing; local clay preparation; slip and engobe decoration techniques.

JAN GROVE - All levels of wheel work; glaze calculation and decoration techniques; comprehensive slide collection of European, North American and Australian potters, as well as own work.

DON HUTCHINSON - General throwing workshop for beginner and intermediate; stoneware.

DENYS JAMES - Handbuilding of slab forms- slips, oxides coloured clays and textures; one-step raku and low-fire salt glazing; kiln construction; aesthetic critiques of participants' work.

CORINNE KINGMA - Slide presentation and workshop on the use of slips and textures on handbuilt and thrown work; masks, dolls, and tiles.

HANNA KRISTMANSON - Handbuilding - textured slabs and mold work; combining thrown and handbuilt; slides include contemporary potters as well as own; plaster mold making; not available May to August.

GAIL KUZMA - Beginner & intermediate throwing; studio management, set-up and marketing of ware; functional work is approached through design and technique critiques.

JEANNE LEWIS - Beginners workshop on throwing and handbuilding with emphasis on decoration and design; works with porcelain and silver combined.

MARGARET McCLELLAND - Handbuilding techniques; contemporary slide presentation and brief history of ceramics; porcelain and stoneware.

DONNA McLAREN - General workshop; handbuilding; medium-range cone 6 - 8 glazes in an electric kiln.

FRED OWEN - Handbuilding and wheel work; raku firing with wood; lecture and slide presentation on pre-Columbian and Oriental ceramics; decorating techniques; functional emphasis related to design.

JEANNE SARICH - Raku & pit firing; cone 8 - 10 glazes; throwing, handbuilding & decoration techniques; historical approach to Chinese, Japanese & Korean; slides & informal practical session.

## **Workshops**

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CERAMICS SEMINAR '81 - May 2 & 3, slices & seminars each day  
Contact Leisure Learning Services, 3630 2nd Street S.W., Calgary, Alberta T2S 1T8

MALASPINA COLLEGE - CERAMIC SEMINAR 1981 - Lectures, demonstrations, films, exhibitions & displays for the potter, clay artist & teacher; February 28, 1981; \$29.00 includes lunch; registration deadline is Feb. 18th; contact Malaspina College, 900 5th Street, Nanaimo, B.C. V9R 5S5 or phone 753-3245.

Guest speakers include:

- Gary Cherneff: Production Throwing
- Dorothy Doherty: Firing with Wood
- Anne-Marie Schmid Esler: A Personal View in Clay
- Gordon Hutchens: Decorative Detail
- Don Hutchinson: Teaching Throwing
- Jim Thornsbury: Visual Content in Ceramics
- Ron Tribe: Marketing Clay Products
- Lisi Seigle: A Personal Style of Slab Sculpture
- Roger Stribley: Clay & Nature: Seeing & Doing
- Pat Webber: Glazing - Application & Decoration



BUSINESS OF CRAFT - Marketing, salesmanship, licensing, income-tax, getting government assistance; March 20 & 21, Robson Square Media Centre, Vancouver; Cost \$50.00; Contact Continuing Ed., Vancouver Community College, 675 W. Hastings St., Vancouver, B.C. V6B 1N2 or 688-1111 (loc. 288).

## Exhibitions

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HEROTICA - Mixed media (including clay) erotic art continues at SUB Gallery, University of B.C., Feb. 23-29.

BONDAGE ARTIFACTS - Porcelain ceramics by Jacqueline Hofmann, to Feb. 14, Helen Pitt Gallery, 163 W. Pender, 681-6740.

GROUP SHOWING - Jack Olive, Brad McFadyier, Maureen Wright, Don Murray, and Gail Olive; Pot Shop, to March 31, 1723 Robson Street.

CARTWRIGHT STREET GALLERY - (C.A.B.C.) mixed media invitation-al opener show involving 50 artists/craftsmen includes Gathie Falk, Wayne Ngan, Toni Cavelti, and Mary Filer. Glass, another show, follows on March 13, features the work of inter-nationally known glass artists.

CONTEMPORARY CERAMICS : A RESPONSE TO WEDGEWOOD - to March 1, Seattle Art Museum, Seattle.

EVE LEADER - Pottery, March 9-28, Rembrandt Gallery, 1333 Lonsdale, North Vancouver.

WOMANSIZE - invitational show for women; metal, wood, or clay; Women-inFocus Gallery, 5 - 45 Kingsway, to March 14.

## Sales & Fairs

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BURNABY CRAFT MARKET - 1981 schedule: March 1, April 5, May 3 & 17, June 7 & 21, July 5 & 19, August 2 & 16, September 6 & 20, October 4 & 18, November 1, 15, 22, & 29, December 6 - 13 incl. For further information on stalls, etc.

contact Ilene or Edith at the Burnaby Arts Council 298-7322.

ST. THOMAS AQUINAS HIGH SCHOOL - in North Vancouver is planning a major craft fair in October, 1981, 10:00 a.m. to 9:00p.m. 50 stalls at \$15.00 each, with 15% retained by the school for purchase of equipment. Contact Judy Lawson 929-4943 A.S.A.P.

## Classifieds

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STUDIO SPACE AVAILABLE - Rent \$140.00 per month, electric kiln available. For details contact Akira 688-9146 or 684-2002.

## Anne Lewis

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The Anne Lewis workshop, held January 24 at Capilano College, North Vancouver was attended by an enthusiastic 34. Anne explained how the materials were collected and prepared for pot making. After demonstrating the traditional Pueblo methods of handbuilding, Anne explained the day-to-day and ceremonial uses of the various shapes, emphasizing that the pots were used truly from birth to death.

This relaxed workshop left an impression of the integral part that clay, in all its forms and stages, plays in the lives of the people of this Pueblo tribe.